National memory and digital platforms: imagining post-war Sri Lanka on the facebook page Humans of northern Sri Lanka

J.S Niles*

Department of English, University of Kelaniya, Sri Lanka
**sabreenaniles@gmail.com*

The research explores the impact of the Facebook page *Humans of Northern Sri Lanka* on challenging the national memory of post-war Sri Lanka. The study is conducted based on theoretical frameworks which draw from concepts primarily related to nation, nationalism and digital media. The study employs a qualitative methodological approach in gathering data mainly through content analysis and archival research while drawing additional information from semi- structured interviews. The research also explores the possibility of challenging national memory through the structure of digital platforms. It thereby examines the possibility of reconfiguring concepts of space and time of the imagined nation and nation-state through digital platforms. The research engages with the potential for digital activism in utilising Facebook as an alternative platform and also delves into areas related to narrating memory from multiple positions, exclusion of memories from the national narrative, pedagogic and performative memories, mobility of memory and inclusion of individual, collective and cultural memories on digital platforms.